

Studio Dance at Ohio State Constitution

Article I - Name, Purpose, and Non-Discrimination Policy of the Organization.

Section 1: Name

The group is named Studio Dance at Ohio State (aka Studio Dance), and will not be changed unless through a unanimous vote by its officers.

Section 2 - Purpose

The purpose of Studio Dance is to create a safe and supportive group where people can create and be a part of dances. Studio Dance will offer classes in ballet, jazz, contemporary and tap. There will also be combo classes offered throughout the year to broaden students horizons and knowledge of dance. Studio Dance wants to strengthen its dancers through technique work. Members will have the opportunity to choreograph dances for the end of semester performances.

Section 3 - Non-Discrimination Policy

The University's non-discrimination statement outlined in the Affirmative Action, Equal Employment Opportunity & Non- Discrimination/Harassment 1.10

(<https://hr.osu.edu/public/documents/policy/policy110.pdf>) is as follows:

"The Ohio State University is committed to building and maintaining a diverse community to reflect human diversity and to improve opportunities for all. The university is committed to equal opportunity, affirmative action, and eliminating discrimination. This commitment is both a moral imperative consistent with an intellectual community that celebrates individual differences and diversity, as well as a matter of law.

Ohio State does not discriminate on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, sexual orientation, protected veteran status, or any other bases under the law, in its activities, programs, admission, and employment."

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Studio Dance's nondiscriminatory statement is as follows:

Studio Dance does not discriminate on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, sexual orientation, protected veteran status, or any other bases under the law, in its activities, programs, admission, and employment. As a student organization at The Ohio State University, Studio Dance expects its members to conduct themselves in a manner that maintains an environment free from sexual misconduct. All members are responsible for adhering to University Policy 1.15, which can be found here: <https://hr.osu.edu/public/documents/policy/policy115.pdf> If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleIX.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleIX@osu.edu.

Article II - Membership: Qualifications and categories of membership

As required by the Guidelines for Student Organizations, 90% of the membership of a student organization must include current Ohio State University students. Studio Dance mandates this same composition. Active members and Executive Committee (President, Vice President, Treasurer, Performance Director, Social Media and PR Chair, Performance Team Managers, Social and Outreach Committee, and Advisor) are able to make decisions regarding the membership of community and other non-student members of an organization. Community or other non-student members may be temporarily suspended with a majority vote of the Executive Committee.

Article III- Membership: Selection

Potential members will attend one placement class at the beginning of the Fall or Spring semester. The president, along with at least two other Executive Board members will score all potential members in multiple categories with either a 0, 1, 2, 3, or 4. After the placement class, Executive Board members will discuss the scores of each potential member. Board members will then assign an overall number (0, 1, 2, 3, or 4) to each potential member. This will be their level in the club. The president will then email each potential member with their level and provide information about paying dues and officially signing up for the club.

Article IV – Methods for Removing Members and Executive Officers

Section 1: Member Removal

If a member engages in behavior that is detrimental to advancing the purpose of Studio Dance, violates our constitution or by-laws, or violates the Code of Student Conduct, university policy, or federal, state or local law, the member may be removed through a majority vote of the Executive Committee in consultation with the organization's advisor.

Section 2: Officer Removal

Any elected officer of Studio Dance may be removed from their position for cause. Cause for removal includes, but is not limited to: violation of the constitution or by-laws, failure to perform duties or any behavior that is detrimental to advancing the purpose of this organization including violations of the Student Code of Conduct, university policy, or federal, state, or local laws. The Executive Committee may act for removal upon a majority affirmative vote in consultation with the organization's advisor.

Section 3: Member and Officer Suspension

In the event that the reason for member removal is protected by the Family Educational Rights and Privacy Act (FERPA) or cannot otherwise be shared with members (e.g., while an investigation is pending), {00312468-1} the Executive Committee, in consultation with the organization's advisor, may vote to temporarily suspend a member or executive officer.

Article V - Organization Leadership

Studio Dance's required leadership positions include President, Vice President, Treasurer, Performance Director, Social Media and PR Chair, Performance Team Manager, Social and Outreach Committee, and Advisor. Leadership positions will be nominated by a majority vote of all active members who wish to vote, and these positions will be held for the duration of the individual's time in the organization or until willingly relinquished, or voted out by other members of the group. Duties of the President and Vice President involve shared management of organization of meetings, practices, practice space, and performance space. Duties of the Treasurer involve management of funds and dues, and the use of this money towards furthering the purpose of the club.

Duties of the Social and Outreach Committee include organizing social events and fundraisers and tracking involvement points. Duties of the Performance Director involve organizing the flyers, programs, music, and notes for the performance. They are expected to know all the details of the performance, and should be addressed when questions arise. Duties of the Social Media and PR Chair involve running the Studio Dance social media and taking photos and videos of the club. Duties of the Performance Team Manager(s) involve running auditions for new team members, managing the Performance Team, and choreographing Performance Team dances. Duties of the Advisor involve assistance in organizing practice and performance logistics, as well as approving funding. Choreography and teaching duties are to be distributed among members that apply and have been in Studio Dance for at least 1 semester.

Article VI- Election/Selection of Organization Leadership

In the final semester of the term of each executive member, voting will take place to fill the position for the following term. Individuals will self-nominate, and must be voted in by a majority vote of all members who wish to participate. Votes will be counted by a graduating member of the club. Eligibility for executive positions is open to all members of Studio Dance who have been active for at least one year. In the case of impeachments and resignations that throw off the regular voting time frame, an immediate election will ensue following the same rules and procedures of a normal election.

Article VII - Executive Committee: Size and composition of the Committee

The Executive Committee is comprised of the President, Vice President, Treasurer, Social and Outreach Committee, Performance Team Manager(s) Performance Director, Social Media and PR Chair, and Advisor. The executive committee is responsible for representing general membership, conducting business between general meetings of the membership, and the reporting of its actions.

Article VIII – Advisor(s) or Advisory Board: Qualification Criteria

Advisors of student organizations must be full-time members of the University faculty or Administrative & Professional staff. If a person is serving as an advisor who is not a member of the above classifications, a co-advisor must be chosen who is a member of these University

classifications. Responsibilities and expectations of advisors should be clearly and adequately described.

Article IX – Meetings and events of the Organization: Required meetings and their frequency

All meetings in which new content is learned, taught, or voted on are required unless previously specified or discussed otherwise.

Article X – Attendees of Events of the Organization: Required events and their frequency.

Studio Dance reserves the right to address member or event attendee behavior where the member or event attendee's behavior is disruptive or otherwise not in alignment with the constitution or the university's Student Code of Conduct.

Article XI – Method of Amending Constitution: Proposals, notice, and voting requirements.

Any proposed amendments should be presented to the organization in writing and should not be acted upon when initially introduced. Upon initial introduction, the proposed amendments should be read in the general meeting, then read again at a specified number of subsequent general meetings and the general meeting in which the votes will be taken, and should require a majority vote by those eligible.

Article XII – Method of Dissolution of Organization

Upon dissolution of Studio Dance, remaining assets and debts must be returned to the university or the provider of said funds. Upon official dissolution, Student Activities staff should be contacted to remove the organization from the online database.