

The Ohio State University Sahajan Dance Team Constitution

Article I. Name

This organization is officially designated as "The Ohio State University Sahajan Dance Team" in this document. Abbreviations in communication and documentation: "Sahajan".

Article II. Purpose

The purpose of Sahajan is to bring together undergraduate students who have a passion to become one in the beautiful mix of different forms of dances, cultures, and artistic expressions that are coming in fusion dance. Sahajan aims to be a valuable part of and contribute at campus levels or around the area of the campus in terms of artistic innovation and cultural appreciation, besides taking part in dance competitions.

Article III. Non-Discrimination Policy

This entity and all subsidiary associations pledge not to discriminate in any activity and undertaking on age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS, nationality, race, religion, sex, sexual orientation, and being a veteran or member of the military forces. All members of Sahajan must follow the Non-Discrimination, Harassment, and Sexual Misconduct University Policy.

Article IV: Membership

Sahajan invites Ohio State students, alumni, and professionals interested in dance to try out by participating in workshops led by the captains before tryouts. The previous year's captains appoint the Executive Board. Eligibility for trying out requires attending at least one workshop at the fall semester's start, with the captains reviewing tryouts and notifying applicants by email, ensuring a transparent and equitable selection.

Article V: Leadership

This constitution makes provision for the formation of an Executive Board for Sahajan, whose prime responsibility shall include the provision of strategic leadership to all members and the maintenance of objectives. Each member of the Executive Board term will be at least one full year (Autumn & Spring Term). This constitution allows the number of roles in this organization to increase or decrease if formal amendments are made. These individuals shall be selected through an annual application held in the Spring term and hand-picked by captains.

Captain / President (3)

- Jointly lead the team and oversee choreography, teaching, and mentoring duties
- Foster the team's growth and enhance its presence in the dance community
- Manage the performances, including formation planning and recruitment during workshops
- Serve as a liaison for conflicts and the primary point of contact for performance logistics

Treasurer (1)

- Manage the organizations' finances: bank, track expenditures, maintain assets
- Research and source funding, grants, and scholarships; develop fundraising programs and maintain sponsorship relationships
- Manage and report on the budget, calculate dues, and monitor team spending

Choreographer Chair (3)

- Exceptional dancer in one or more styles and competitive dancing experience (highly preferred)
- Designs creative, competitive choreography in various styles
- Incorporates diverse dance styles and techniques to create dynamic and engaging routines
- Willing to teach the choreography and provide constructive criticism

Production Chair (1-2)

- Leads the design and construction of props and backdrops, incorporating creativity
- Able to utilize engineering-related tools to create strong backdrops
- Manages the production budget, sourcing cost-efficient materials without compromising quality

Marketing Chair (1)

- Create creative posts for Instagram, TikTok, etc.
- Works with fundraising team to market events and attract people to attend
- Able to create a platform to attract more users and spread the word about the team

Fundraising Chair (1)

- Plans and organizes fundraising events that can be done on campus
- Outreaches to local organizations for sponsorships
- Develops compelling marketing strategies to promote events and attract attendees
- Manages budgets effectively to ensure resources are allocated efficiently for each event

Tech Chair (2)

- Experienced with video editing platforms to produce videos for the team
- Handles stage lighting during competition weekend
- Works with production chairs and captains to create an engaging video to be played during the set

Costumes & Makeup Chair (2)

- Able to incorporate creative ideas for hair and makeup styles that implement the theme
- Able to do complex hair and makeup styles and do them efficiently during competition weekend
- Able to be creative with costumes and put together costumes for the dancer
- Designs team merch for dancers that incorporate theme and logo in a creative manner

Logistics Chair (2)

- Develops a plan for competition weekend and collaborates with captains and competition board
- Arrange transportation plans when needed and coordinate schedules
- Maintains open communication with captains and team members regarding plans, schedules, etc.
- Communicates with apparel stores to handle the ordering and shipping of merch

Article VI: Meeting Times

Sahajan Executive Board shall convene its members weekly as stipulated by the schedule every semester. A minimum of three practices and one executive board meeting are mandated weekly.

All these are monitored at the beginning and end of each practice by the Logistics Chair.

Members are allowed to have four unexcused absences per semester, beyond which the Executive Board will check the member, and consequences will be served, decided by Captains.

Article VII: Removal of Executive and/or Member

In Sahajan, executives and members are expected to uphold the standards and representation of the organization. If an executive fails to execute any of the duties or performs in a way not consistent with that expected of a member of the Executive Board, they shall be removed through a unanimous vote of the Executive Board pending advisor approval. General members may be removed with a majority Executive Board vote, with the advisor breaking any ties. Serious conduct violations will result in immediate removal from the organization. The action may be proposed when at least two members signify removal.

Article VIII: Advisor(s)

The Advisor(s) for Sahajan has to be a member of the Ohio State faculty, who stabilizes the organization. They are responsible for ratifying officer removals, deciding on membership removal proceedings for general members in the event of a tie, and making recommendations on organizational development. They counsel and exercise a general concern with the Constitution as a university policy enforcer on matters dealing with the Constitution and fiduciary matters.

They are requested, although not necessary, to be present in any Sahajan event.

Article IX: Amendment

A change to the constitution of Sahajan may be proposed by any member of a performing team, and it shall be read during a general meeting. But before the meeting of the general body, these proposals are to be submitted to the captains. Such amendments will then be considered by the Executive Board and take effect upon their ratification by a majority vote of the voting members present. The process ensures that every proposed change is deliberated, and once the proposed changes to the document are agreed upon, they are unanimously adopted to have the power of collective agreement.

Article X: Dissolution of Organization

If the Sahajan should dissolve, the executive board would meet and decide on what specific protocol to follow. All assets, at the time of dissolution, will go to another organization as decided by the executive board.