**Symphonic Band - Student Organization Constitution**

**Article I - Name, Purpose, and Non-Discrimination Policy**

Section 1: NAME

1. This student organization is tied to the course (and performing ensemble), MUSIC 2204.02/7204.02 “University Symphonic Band.”
2. The name of the student organization, however, shall be simply “Symphonic Band.” After two years of continuous registration (Summer 2016), the organization plans on changing the name to “Symphonic Band at The Ohio State University.”

Section 2: PURPOSE

As an ensemble dedicated to the highest ideals of musical artistry, members of the OSU Symphonic Band experience musical repertoire and performance standards of the highest caliber. The overarching goal of the ensemble is to assimilate individual artistic elements into a collective musical expression of outstanding beauty and communicative clarity. The ensemble will perform a diverse range of compositional periods, styles, and genres.

Section 3: NON-DISCRIMINATION POLICY

The Symphonic Band and its members shall not discriminate against any individual(s) for reasons of race, sex, religion, disability, gender identity or expression, national origin, or sexual orientation.

**Article II - Membership**

Section 1: STUDENT MEMBERS

1. Membership in the Symphonic Band is open to all students, undergraduate and graduate, at The Ohio State University regardless of major.
2. Students must audition into and take the course, MUSIC 2204.02/7204.02, if they wish to be a part of the student organization.
3. Auditions for membership typically occur prior to the start of classes in the Autumn Semester, and at the conclusion of the Autumn Semester for the Spring Semester. Audition materials and requirements are available on the School of Music Website - [music.osu.edu/bands](http://music.osu.edu/bands)
4. The instrumentalists who comprise the Symphonic Band typically perform four campus concerts each year.
5. Student members are also expected to participate in all Symphonic Band performances and functions.

Section 2: NON-STUDENT MEMBERS

As the Symphonic Band is primarily a university course, there will be no non-student members admitted to Symphonic Band.

**Article III - The Board**

Section 1: THE EXECUTIVE BOARD

The leadership positions of Symphonic Band are thus: a President, Vice-President, Secretary, and Treasurer. These four students comprise the Executive Board.

1. Executive Board members are chosen via an election process.
2. Board members must be in good academic standing at the university.
3. Each Executive Board member serves for a term of two semesters (Autumn and Spring) before he/she is up for reelection by the current membership of the ensemble.
4. A Board member can serve in his position indefinitely based on the opinion of the membership.
5. Executive Board members are expected to represent the organization in the public eye.

Section 2: THE CONDUCTOR

1. The conductor of Symphonic Band is appointed by the Director of the School of Music and has the final say on all issues regarding the Symphonic Band.
2. The conductor of the Symphonic Band has the power to veto any decisions made by the Executive Board, and also has the power to tie-break decisions at a stand still.
3. The conductor serves as the Symphonic Band Student Organization’s advisor
4. See more on the advisor in Article VI

**Article IV - Executive Board Position Descriptions**

Section 2: THE PRESIDENT

1. The President is the liaison between the conductor/advisor/School of Music administration and the members of Symphonic Band.
2. The President is responsible for the organization and function of the executive board, including organizing and chairing all meetings.
3. The President is expected to delegate duties to the other members of the board and organize any and all communication amongst them.
4. The President is responsible for making sure all members and elected officials are up-to-date with the Ohio Union website

Section 3: THE VICE-PRESIDENT

1. The Vice-President is responsible for assuming the duties of the President in his/her absence and in the instance that the President cannot continue his/her duties.
2. The Vice-President is expected to be in charge of group functions alongside the President.
3. The Vice-President is expected to work with the Ohio Union’s services to make sure we are taking full advantage of all student-organization opportunities.

Section 4: THE TREASURER

1. The Treasurer is responsible for any and all financial transactions made on behalf of Symphonic Band.
2. The Treasurer is expected to work diligently with the advisor/conductor in the management of the Symphonic Band bank account.
3. The Treasurer is in charge of monitoring the organization’s allotted money for the Resource Room.
4. The Treasurer is in charge of working with the Ohio Union and Office of Student Life in the attaining of grants, funds, etc.
5. The Treasurer shall assume the duties of the Vice-President in the instance the Vice-President cannot continue his/her duties.

Section 5: THE SECRETARY

1. The secretary serves to communicate with the group as well as to record minutes during board meetings.
2. The secretary is expected to email these minutes to the Executive Board and the Council.
3. The Secretary is responsible for keeping the membership up to date via email as well as keeping the Facebook page up-to-date.

**Article V - Method of Selecting and/or Removing Officers and Members**

Section 1: OFFICER SELECTION

1. Officers on the Executive Board are chosen in an election held at the end of every Spring Semester
2. Any member of the Symphonic Band can run for an officer position
3. Officer positions will be selected by a majority vote from the general members of the organization
4. In the instance that an officer does not re-audition successfully into the ensemble in the spring, a new officer will be voted in as soon as possible. The procedure will not differ from the norm.

Section 2: MEMBER SELECTION

1. To be a member of the Symphonic Band, a student must be enrolled in the University Symphonic Band Course via auditions held at the beginning of each semester.
2. Therefore, membership of the Symphonic Band is only guaranteed on a semester basis and not for the entire academic year.
3. Auditions are held at the beginning of the fall and Spring Semesters and are open to the entire student body. There is no guarantee that a student will be placed in the Symphonic Band–he/she could be placed in Collegiate Winds, University Band, or Wind Symphony.

Section 3: OFFICER/MEMBER REMOVAL

1. As well as being an Ohio State Student Organization, Symphonic Band is primarily a course at the university. Thus, in only extreme circumstances will a student be removed from the ensemble before the end of the semester (and re-opening up of auditions).
2. The most common reason for dismissal is unexcused absences from rehearsals and especially performances.
3. If an extreme circumstance arises, any member can bring up their concerns to the Executive Board or Advisor/Director.
4. Officers must be replaced through the OFFICER SELECTION written out in Article V, Section 1.
5. Any student removed from the ensemble can be replaced or not replaced at the will of the conductor.

Section 4: ACADEMIC INTEGRITY OF THE ASSOCIATED COURSE

1. Members are subject to the same rules and standards of the University Symphonic Band Course, MUSIC 2204.02/7204.02. Any student that fails to meet the course requirements and/or conduct him or herself in a way that reflects well on the organization will experience a lowered chance of auditioning into the ensemble the next semester. Members of the Council or the Executive Board are not exempt from these standards.

**Article VI - Advisor**

Section 1: REQUIREMENTS

1. The advisor of the Symphonic Band is the conductor of the Symphonic Band, appointed by the School of Music.
2. Currently, the conductor of the Symphonic Band, and advisor of this student organization, is Dr. Scott A. Jones.

Section 2: DUTIES

1. The Advisor is expected to keep in steady contact and discussion with the Executive Board
2. The Advisor is encouraged to attend the Board and Council meetings if possible.
3. The Advisor is expected to be available to officers and general members to answer any questions regarding the ensemble and organization.
4. The Advisor is expected to serve as Symphonic Band’s gateway to the University, assisting in tasks that the Board and Council cannot complete alone

**Article VIII - Meetings of the Organization: Required meetings and their frequency**

Section 1: REQUIREMENTS

1. As the Symphonic Band is a course, members/students are required to attend all rehearsals which occur on Mondays, Wednesdays, and Fridays from 1:50 - 3:50 during the Autumn and Spring Semesters.
2. For the attendance policy of the course itself, Music 2204.02/7204.02, please reference the syllabus.

**Article IX - Method for the Addition of Amendments**

Section 1: PROPOSAL

1. The Symphonic Band should avoid amending the constitution frequently.
2. Any member of the Symphonic Band is free to propose an amendment to the constitution.
3. Propositions must be typed and then presented to the Executive Board during a board meeting.

Section 2: APPROVAL

1. The Executive Board has the power to veto the amendment before ever discussing it with the membership, and can take an indefinite amount of time to make this decision. Any amendment that goes against the core values of the organization will be vetoed, especially if they contradict Article 1, Section 3.
2. Only if the Executive Board is unanimously in favor of the change can it then be discussed with the membership. If there is significant interest, the amendment will be put to a vote no sooner than one month after it has been made public.
3. At least two-thirds of the voting members must vote on any change.

**Article IX - Method of Dissolution of Organization**

1. Dissolution can occur when the board unanimously decides it is necessary as the organization no longer adheres to the goals and tasks put forward by this Constitution.
2. Dissolution might also become necessary if the Symphonic Band Student Organization no longer benefits the University Symphonic Band course/performing ensemble.
3. The Symphonic Band course/performing ensemble itself at the university will never face dissolution due to problems with the Symphonic Band Student Organization.
4. If any debt exists, officer members of the Executive Board, and/or any active member willing to offer aid should pay it for.
5. Should any extra funds be left in the organization’s bank account, they will be donated to a local charity of the membership’s choice.

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