# STYLEZ DANCE GROUP CONSTITUTION 2023-2024

# **Article 1- Group Name, Purpose, and Non-Discrimination Policy**

**Section 1-** Stylez Dance Group (SDG)

**Section 2-** Stylez Dance Group is an innovative group of students at the Ohio State University with varying backgrounds and degrees of training in dance. By combining hip-hop with alternate dance genres, SDG seeks to express its unique style through original music mixes, concepts, costumes, and choreography. **Section 3-** This organization does not discriminate on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, sexual orientation, protected veteran status, or any other bases under the law, in its activities, programs, admission, and employment.

## **Article 2- Membership: Qualifications and Categories of Membership**

All members of Stylez must be an enrolled student at the Ohio State University. Members will be selected by the members of the executive committee through audition only. Auditions will be held at the beginning of each autumn semester, and additional auditions may be held in the spring semester if deemed necessary by the executive committee. Dancers maintain membership for the term of one academic year. Members are required to attend all rehearsals, performances, and fundraising efforts. Members will be removed from the group by a vote of the executive board if the member has missed three or more practices per semester. (Further information in Article 5).

Dancers in the group experience are able to dance with a shared community, bond with other members, and perform at various events. With plentiful leadership and choreography opportunities, many dancers continue to return to Stylez during each year of their college experience.

#### **Article 3- Leadership**

The executive committee consists of six members: President, Vice President, Treasurer, Secretary, Choreography Chair/Performance Coordinator, and Social Media Manager. Members of the executive committee are appointed at the end of the academic year by vote of all executive and general members at that time. They hold term for the entire academic year. The President presides over main administrative duties. The Vice President assists in administrative duties. The Treasurer manages financial activities of Stylez by determining allocation of SDG funds and spending, as well as overseeing fundraising activities and collecting member dues. The Secretary is responsible for recording rehearsal attendance, sending emails to members, and communicating with outside contacts. The Choreography Chair/Performance Coordinator keeps track of recorded choreography and music in the Google Drive and is the first to help with choreography when needed. They additionally help schedule performances and

coordinate which members will be in which routines. The Social Media Manager is in charge of broadcasting pictures and videos across social media platforms. All members of the executive committee share equally in creative duties (choreography, with the exception of the choreography chair; teaching dances; choosing music; etc.).

### **Article 4- Advisor Qualification**

The advisor of SDG must be a full-time member of the OSU faculty or Administrative & Professional Staff. They must complete the necessary advisor training, be available for guidance when the executive committee finds it necessary, and they may attend SDG rehearsals or performances at their liking/discretion.

#### **Article 5- Rehearsals**

Rehearsals will be held two days per week for the duration of 1.5-2 hours. Additional rehearsal time may be scheduled based on the availability of SDG members. Rehearsals are **mandatory** unless provided with a liable excuse such as illness, family emergency, or prior commitment. Members will need to provide legitimate proof of the excuse to one of the executive members **at least 24 hours before the date of the missed rehearsal**. Absence to two or more practices before a performance will result in removal from said performance. A strike system is set in place for each semester: absence of 1 practice without prior communication to executive committee members and legitimate proof will result in one strike. The 2nd will result in another strike and potential removal from dance(s) based on executive committee discussion and vote. The 3rd will result in the last strike and removal from SDG based on executive committee discussion and vote.

# **Article 6- Method of Amending the Constitution**

If a member has concerns with any of the ideas presented within the Constitution, she/he may present those concerns to the executive committee who will together decide whether it warrants a redrafting of the Constitution. If the executive committee decides that the constitution requires amending/updating, they may redraft it before the beginning of each year.

## **Article 7- Method of Disposal of Organization**

The organization will be disposed when: a) there are no qualified executive committee members to preside over the organizational, administrative, and artistic duties and/or when b) an overall lack of interest in the group and its goals arises among its members.

#### **Article 8- Removal of Officers**

If an officer conducts themselves in such a manner deemed detrimental to advancing the purpose of this organization, is delinquent in performing their officer duties, or is in violation of the OSU Student Code of Conduct, they can be

removed through a majority vote of the voting membership or unanimous vote of the other officers, with the consultation of the advisor.

# **By-Laws**

- **Article 1-** The members of the Executive Committee (President, Vice President, Treasurer, and Secretary, Choreography Chair/Performance Coordinator, and Social Media Manager) hold Parliamentary Authority.
- **Article 2-** Dancers become a member of Stylez by audition only. Each member may pay bi-annual dues if the executive board deems necessary for the said semester. Members are terminated when they a) are unable to meet the qualifications, duties, and responsibilities of general membership or b) leave voluntarily.
- **Article 3-** Members of the executive committee will be elected to office by vote of current executive members and general members of the team at the end of the previous academic year. Any member of the team is eligible to run for office. The President must have been a member of the executive committee during the previous year to be elected.
- **Article 4-** All members of the executive committee share in artistic duties. The President presides over main administrative duties, assisted by the Vice President. The Treasurer is responsible for all financial activities of SDG. The Choreography Chair will have final say in choreography and member placement decisions.
- **Article 5-** General members of SDG will, under no circumstance, perform or teach SDG choreography outside of rehearsals, performances, or workshops. Each member will pay bi-annual dues if the executive board deems necessary for the said semester. If the entire balance cannot be paid at once, a member can work out an individual payment plan with the Treasurer. It is the responsibility of all members of SDG not to be under the influence of drugs and/or alcohol at any SDG practice, performance, event, or fundraiser. If a member is unable to participate in an SDG event due to the influence of substances, this is grounds for immediate termination.
- **Article 6-** All members are required to be on time for rehearsals and performances. SDG understands that school comes first and that all dancers are students first. If a conflict arises, it is the individual's responsibility to give prior notice to a member of the executive committee as soon as possible. Your attendance at rehearsals will be monitored. Excessive tardies/absences will result in disciplinary action based on the strike system and through executive committee decision.

By signing below, you acknowledge that you, as a member of Stylez Dance Group, comply with the duties and responsibilities of membership, and fully understand each of the ideas presented within the SDG constitution.

Signa	ture		
Date		_	