

The Constitution of Art & Resilience at the Wex The Ohio State University

Article I: Title

The name of this organization shall be Art & Resilience at the Wex.

Article II: Purpose

Section 1: General Purpose and Mission

2.A Art & Resilience at the Wex is a student organization founded in the Wexner Center for the Arts and its Department of Learning and Public Practice. Its purpose is to engage the student body with the Wexner Center for the Arts through collective care and adjunct programming alongside the Department of Learning and Public Practice. The student organization is for students interested in building community at the intersections of art and resilience. Students interested in the arts require no experience to explore the ways in which art can be used to build personal and collective well-being...through community healing, healthy social connection, restorative justice, or any of the other wonderful manifestations of art — we want to hear the ideas of students and connect them Wexner resources and programming. Art & Resilience seeks to bring together those who create, those who are curious, and those who do to inspire new ways of building resilience in our communities. The organization will comprise kind, open-minded, diverse humans interested in “Art for Our Sake.”

Section 2: Non-Discrimination Policy

3.A This organization does not discriminate on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, sexual orientation, protected veteran status, or any other bases under the law, in its activities, programs, admission, and employment.

Article III: Membership

Section 1: Qualifications and Categories of Membership

1.A Currently enrolled Ohio State students, faculty, alumni, professionals, etc. are encouraged to become members of Art & Resilience at the Wex.

1.B To be considered an active member students should attend at least 3 meetings per semester.

Section 2: Membership termination

2.A In the event that a member or leader does not meet the general expectations of the organization, the organization is able to confront the offender and discuss how to improve the situation and/or respectfully ask them to step down from their position within the organization.

2.B If a member conducts themselves in such a manner deemed detrimental to advancing the purpose of this organization such as hate speech or is in violation of the Ohio State University

Student Code of Conduct, they will be asked to step away from the organization. Matters will be handled with discretion.

- 2.C** Any elected officer of the chapter may be removed for sufficient cause. Sufficient cause for removal includes but is not limited to: violation of the constitution, not contributing to the goals of the organization, or any conduct that is violent to members of the organization.

Article IV: Organization Leadership

Section 1: The Executive Board

- 1.A** The Executive Board and leadership framework is subject to change as the organization grows and expands with its members and intended programming. Each year the Executive Board will revisit the constitution and reshape the leadership framework of the organization to meet the needs of its members.
- 1. B** Members of the Executive Board are the officers of this student organization. The Curator is the de jure president and the Director of Finance is the de jure treasurer.
- 1.C** The following positions on the Executive Board: Curator, Co-curator, Director of Communications, and Director of Finance
- 1.D** The advisor(s) sit ex-officio on the Executive Board and may attend Executive Board meetings at their discretion.

Section 2: Eligibility

- 2.A** Only individuals who have been a part of the organization before the selection process may be eligible to be an Executive Board member. Those that apply must attend at least 3 meetings and demonstrate they are active members who deeply care about the organization's mission.

Section 3: Selection Process

- 3.A** The Curator for the upcoming academic year is chosen by the incumbent Curator, with the counsel of the current Executive Board and the advisor(s). The selection is ultimately determined by the members of the organization.
- 3.B** The Executive Board is chosen by the Curator-elect and organization members in the spring before assuming his or her role as Curator. The curator-elects will review individuals' applications and conduct interviews in which he or she, the incumbent Curator, and advisor(s) are present.

Section 4: Term of Office

- 4.A** Term of office shall start at the end of the spring semester of the current academic year.

Section 5: Responsibilities and Duties

- 5.A** The Curator of Art & Resilience at the Wex is responsible for every single aspect of the student organization. They are responsible for organizing meetings, handling communication, leading programming, facilitating and moderating healthy dialogue, collaborating with the Wexner, and curating community in collaboration with the co-Curator and our advisors, and overall addressing the needs and well-being of the organization as a whole.
- 5.B** The Director of Finances is responsible for managing all finances of the student organization, and for advising on the best and most effective ways of spending money. Along with the Curator and an advisor, the Director of Finances will be in charge of securing funding from both Ohio State and the Wexner Center for the Arts. Additionally, the Director of Development shall keep an account of all purchases made, in order to make sure all tax filings (and possible

audits) can be appropriately completed. The Director of Finances is also responsible for any fundraising projects the organization decides to complete. Any additional responsibilities can be added as the Executive Board sees fit.

5.C Eventually a Director of Communications shall be added to the Executive Board. The Director of Communications is primarily responsible for managing communication between the student organization and the OSU community, Columbus community, and the Wexner Center for the Arts. This includes but is not limited to a regular newsletter to be sent out, social media, and other marketing efforts. They will be responsible for internal communication, to ensure that members of the organization are informed of what is happening in all the different committees. The Director of Communications is also in charge of planning all social events for the organization. Any additional responsibilities can be added as the Executive Board sees fit.

Section 6: Attendance

6.A All Executive Board members shall be required to attend all General Body meetings, meetings for their respective committees, Executive Board meetings and any other events for which the leadership of the organization should be present.

6.B Excused absences shall include: Classes that are unable to be scheduled at any other time, mid-terms or exams scheduled during a meeting time, two or more midterms or exams the day after a meeting time, and family or medical emergencies. Any other exceptions must be approved by the Curator. All excused absences, with the exception of the aforementioned emergencies, shall be reported to the Curator at the minimum of 24 hours before a meeting time.

Section 7: Inabilities

7.A If the Curator is unable to fulfill a length of term, the Executive Board and advisor(s) shall vote on an officer to assume the office of Curator.

Section 8: Removal from Office

8.A If an officer has three or more unexcused absences, they will be asked to step down.

8.B If an officer is unable to perform his or her duties, they will be asked to step down.

Article V: Meetings

Section 1: General Body Meetings

1.A All members of the organization are encouraged to attend all General Body meetings, but required to attend at least 3 meetings each semester.

1.B The time and date of General Body meetings will be selected after the Curator has reviewed all members' schedules and determined a time that is suitable for all members.

Section 2: Committee Meetings

2.A The organization is subject to change in regards to meeting times and frequency dependent on the needs of the organization to complete specific goals.

Article VI: Advisors

Section 1: Faculty advisor(s)

1.A The advisor(s) for Art & Resilience at the Wex must be members of the University faculty or Administrative and Professional staff.

- 1.B The responsibilities and expectations of advisors include but are not limited to: being the liaison between the professional staff and the organization, mediating conflicts, guiding the organization; faculty/staff membership shall carry with it all privileges, rights, and duties of the organization.
- 1.C Advisors will support students with finding resources to fund the organization's mission.

Article VII: Finance

Section 1: Sustainability

- 1.A The intent is that the Wexner Center for the Arts along with funds from Ohio State will sustain the organization. Art & Resilience at the Wex is open to fundraising if necessary but the goal should be to secure funding from the Wex in collaboration with the Department of Learning and Public Practice.
- 1.B The advisors will find pathways for students to find opportunities to engage with campus funding, grants, and resources but it is the responsibility of the Executive Board to actualize.
- 1.C Equity remains the central focus of the organization so we want to ensure there are no membership fees for our members while making sure all programming and organization involvements are accessible. The Executive Board must work with the Wexner's accessibility branch to ensure these goals.

Section 2: General

- 2.A The Director of Financing shall be responsible for managing all the finances and organizing any funding .
- 2.B All transactions, whether they be deposits or withdrawals, shall be recorded. All withdrawals, including purchases, shall be recorded with as much detail as necessary.
- 2.C All financial undertakings will be made transparent with the general body.

Article IX: Constitutional Amendment

Section 1: Method of Amending the Constitution

- 1.A Proposed amendments to the Constitution must be submitted in writing to the Curator prior to an Executive Board meeting. Following this, the amendment will be taken into consideration by the collective.
- 1.B Members of the organization will communicate on whether or not the amendment is necessary, then we will hold a vote to decide if it should be included in the Constitution.
- 1.C A proposed amendment must outline exact wording and indicate where in the constitution it will be placed.

Article X: Constitution Maintenance

Section 1: Review

- 1.A The Constitution will be reviewed every spring by the outgoing Art & Resilience at the Wex Executive Board and the Curator-elect.

Section 2: Approval

2.A Before the conclusion of the spring semester, the revised Constitution shall be presented to the General Body for discussion and approval by the full organization. It is central that the organization is best serving its community and supporting the collective.

Article XI: Dissolution of the Organization

Section 1: Method of Dissolution

1.A The Executive Board should come to a unanimous decision that the organization is no longer fulfilling the mission and purpose, and should therefore consider dissolution.

1.B After a unanimous vote by the Executive Board and the advisor(s) to dissolve the organization, it shall be dissolved.