

Dance of the Soul from China Constitution

Current revision by Chi Weng Lam (President) March 25, 2020

Article 1: General Provision

A. Name of the Organization:

·Dance of the Soul from China (Abbreviated Name: Dance of the Soul)

B. Non-discrimination Policy:

Dance of the Soul is committed to provide everyone a chance to learn, perform, and lead dance practice and lecture based on Chinese culture, which is free from discrimination of age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status.

C. Our Mission:

- Create, practice and perform cross culture dance.
- Host workshop and multicultural carnival to reach out to organizations from different culture backgrounds and promote communication and cooperation
- Create, practice and perform cross culture music and drama.
- Give everybody the chance to be a leading actress in his or her own life.

D. Concept:

◇ **Attitude:**

Theory: Dance is the art of soul. A person with or without skill can do good dance if he has passion inside and want to express it to the world. The first priority is our journey of the heart when we are dancing. It does not matter that we have no skill and no experience before. What matters is that we will begin from now on to learn and create.

Application:

1. Evaluate the performance of a group member not based on her or his skill of

dancing but how he is passionate and devoted to our training.

2. We should offer and participate in training for basic dancing skills regularly.

◇ **Leading role:**

Theory: Everybody should have and grasp the chance to be a hero or heroine. We need to find the field which we are most interested in and best at. We all are the leaders in our fields and learn from each other to make the world a better place.

Application: Every week, someone should be in charge of a project.

◇ **Culture:**

Theory: Dance is more culture-based than the movement of the body. When we know the story behind dancing, we can enjoy the emotional journey which we may or may not ever experience in reality.

1. Explore the beauty of Chinese dance and the culture behind it
2. Explore the similarities and differences between Chinese dance and other dances and the cultural reasons behind them.
3. Participate in activities with different culture exhibition.
4. Hold culture events for Traditional and Model China every year.

Application: Every time we learn some dance, we should not only learn the movement, but also the culture and story behind it. We need a dance discussion workshop.

◇ **Creativity:**

Theory: We always believe that communicating between two different things will create the spark of truth. Diversity is like different colors of flowers in the spring and various shapes of leaves in the summer.

1. Create new kinds of dance out of diverse Chinese dances.

2. Create cross-cultural dance.

Application:

1. Create some dance drama.
2. Should have project to communicate with other dance club.

◇ **Happy family**

Application:

Birthday party

Speak something good about someone (game)

Unexpected post card

Article 2: Membership

A. Membership in Dance of the Soul shall be open to any student, according to the non-discrimination policy, at all times.

B. General Membership:

- ◇ Any person who submits an application to Dance of the Soul and attends our regular practice (Attendance should be more than 75% of the practice for the whole semester) is considered as a formal general member in Dance of the Soul.
- ◇ Privileges and Rights includes, but not limited to, voting and standing for election, participation in any organization activities, suggestion and supervision of organization work, and initiation and quitting voluntary.
- ◇ Obligation includes, but is not limited to, implementation of organization accords and active participation in organization activities.

C. Official members

Official Member Benefit:

(membership fee: 15\$ once and for all)

1. Opportunities for dance performance and special events.
2. Opportunities to apply for a new leader position
3. Opportunities to apply for a new project
4. Costume using (refer to constitutions for detail)
5. Special gift for outstanding member
6. A membership card, retreat and getting together party.

D. Creative Team

A dance audition is needed to be a member of our creative team. Our creative team will deal with choreography, create mix-culture dance and perform in dance competitions and other importance events.

E. Leading Group

Council Meeting System: Regular meetings, held by council every week, include summarizing department work, preparing for next phase, putting forward personnel changes.

President: Chi Weng Lam (林芷穎)

1. Completing most of the annual registration requirements.
2. Coordinate meetings and events.
3. Effectively representing the organization to the community.
4. Primary contact for our organization.
5. Help manage conflicts.
6. Identify and prepare future leaders.
7. Ensure good morale and teambuilding.
8. Provide vision and set goals for the organization: recruit at least 5 members.
Have workshop with other organizations. Coordinate MCC with VPs.
9. Providing motivation and support.

Vice President (1): Angela Li (李周若蘭)

1. Assist President with MCC.
2. Room reservations.
3. Supervise Treasure for funding use.
4. Co-sign on organization bank account.
5. Be responsible in the cooperation project with organizations.
6. Be responsible for ordering dancewear, dance shoes, dance apparels and costumes.

Vice President (2): Xuanning Liu (劉軒寧)

1. Keep track of activities and events that our organization has attended or will attend in the future.
2. Maintain and upload files to our Google Drive.
3. Be responsible for the involvement fairs.
4. Together with President to collaborate MCC.

Senior consultant: 徐一凡

1. Provide suggestion to the president when needed.

Treasurer: Kuan Lu (陸琨)

1. Applying for university funding.
2. Keeping records of incomes and expenses for long-term financial security.
3. Promote financial wellness.
4. Approving and monitoring spending of the organization.
5. Collect dues (e.g., senior dancer application fee and fee of the performance service, if applicable)

Artistic Director: Angela Li (李周若蘭)

1. Communicate with the President to make weekly training schedules.
2. Be responsible for choreography.
3. Be familiar with the past work of our organization.
4. Lead the weekly training.
5. Be responsible for interviewing and recruiting new dancers.

Marketing: Tingwei Guan (管庭緯)

1. Let the public know our organization!
2. Manage and maintain our official account on WeChat, BiliBili, BaiDuTieBa, Facebook, Instagram, and YouTube.
3. Promote the events that our organization hosts (e.g., multicultural carnival and workshop).
4. Be responsible for the media materials (e.g., photos, poster, program, music and videos).
5. Keep records of all the paper work, photos, and videos of our organization.

Advisor: Guoqing Li (李國慶)

1. Primary resource for the organization.
2. Provide continuity, perspective, suggestions, and advice.
3. Meet with officers.
4. Approve organization's registration, funding requests, and goals.

Article 3: System of appointment and removal

- A. Election of organization will be completed by the end of the third month of spring semester. The main content is the election of leading group.
- B. Applicants are required to report their work plan for the future in the general conference of election. All members have the rights to vote and the current leading group votes weight 60% of the total outcome.
- C. One month after the general conference of election, the former council begins to evaluate the abilities of the new council or individuals. If there is no problem with the new council or individuals, the organization will announce the establishment of the new leading group, and report the name list to the Ohio State University.
- D. If members in leading group have serious problem during his\her tenure, including absence of regular meeting without excuse, inoperative attitude, bad repercussion by members, he\she will be removed from the leading group after a vote by the leading group.

Article 4: Assets Management, and Using Principles

A. Source of Funding

◇ Operating Funds

All organization is eligible for the same level of Operating Funds (\$200each year)

◇ Programming Funds

Your Active status determines your available levels of Programming Funds
(\$2000 for New/Re-established or \$3000 for Established each year)

- ◇ Fundraising & Sponsorship
- ◇ Donation for Charity Activities

- B. This organization's funds must be used for the activity related to the development of this organization.
- C. This organization establishes strict financial management system, and ensures the legitimacy, authenticity, accuracy, and integrity of the fiscal materials.
- D. Treasurer should submit a financial report to the leading group every semester and when personnel changes.
- E. No units or individual shall encroach, embezzle, and misappropriate the organization's assets.