**Buckeye Standup Comedy Club Constitution**

**Preamble:**

Now this is the Law of the Jungle --

as old and as true as the sky;

And the Wolf that shall keep it may prosper,

but the Wolf that shall break it must die.

As the creeper that girdles the tree-trunk

the Law runneth forward and back --

For the strength of the Pack is the Wolf,

and the strength of the Wolf is the Pack.

Rudyard Kipling

**Article I:**

*Section 1*: Name

Buckeye Standup Comedy Club

*Section 2*: Purpose Statement

The purpose of Buckeye Standup Comedy Club (herein referred to as BSCC) is to develop comedic talent, entertain Ohio State students and the surrounding community, and maintain a collaborative, open, and friendly culture.

The long term goal of BSCC is to be the premiercollege standup comedy club in the nation. This will be done by fostering the best standup comedians in Columbus, producing high quality comedy shows, and creating a close-knit camaraderie within the club

BSCC will further seek to grow and strengthen our on-campus presence through mutually beneficial collaboration with other student organizations.

*Section 3:* Discrimination

This organization and its members shall not discriminate against any individual(s) for reasons of race, color, creed, religion, sexual orientation, national origin, sex, age, handicap, and/or veteran status.

**Article II**:

*Section 1*: Performance Season

The performance season will last year round with the majority of shows being held during the Fall and Spring semesters. A show with BSCC branding may only occur with a majority consent of the Executive Board.

*Section 2*: Open Membership

Membership is open to all current students, both Undergraduate and Graduate, of The Ohio State University. Alumni members also maintain a relationship with the club and should be welcomed back to participate in shows and events as open spots allow.

**Article III**:

*Section 1*: Executive Board

There shall be five to seven officers in BSCC. The Executive Board will agree upon and nominate the next officers. Each Executive Board member gets one vote. Should there be a tie in voting, (through abstention or an even number of votes) a coin toss will decide the result of a “yay” or “nay” decision. Officers must be able to attend workshops regularly. Non-voting members may sit in and contribute to Board meetings and discussions at the discretion of the current Executive Board. At the end of every year, The Executive Board will meet and vote on next year's executive board. Other members are welcome to attend and voice their opinions, but they cannot vote.

*Section 2*: President

The Primary Leader will be known as the President. This role is to be undertook by one person only . His/Her responsibilities will include: attending the Ohio State University Primary Leader training session, acting as a liaison to the University, booking show venues, signing BSCC up for the student involvement fair in both the Fall and Spring, regular attendance at weekly joke workshops (or designating another member to run the workshops any given week), maintaining a presence in the local Columbus comedy scene to give local comics opportunities at our shows as well as open up potential opportunities for BSCC members off campus, delegating group responsibilities with the rest of the Executive Board, and

updating the introductory PowerPoint every semester.

*Section 3*: Treasurer

Treasurer is responsible for attending the Ohio State University Treasurer Training, keeping the books for the organization, approving spending with the Executive Board and The Ohio State University, filing taxes for the previous fiscal year, and organizing group responsibilities with the rest of the Executive Board. The Treasurer also has the ultimate financial responsibility for the Big Spring Show.

*Section 4*: Vice President

The Secondary Leader will be known as the Vice President. The Vice President is responsible for coordinating shows, conducting business meetings, delegating promotional responsibilities, and organizing group responsibilities with the rest of the Executive Board.

Other responsibilities include checking for direct Facebook messages and replying to them, checking email every 48 hours and replying to the emails, and creating writing exercises for use in workshops.

*Section 5*: Other Executive Board Positions

Social Media Chair:

Responsible for sending out emails to advertise every show, posting on the Facebook page to promote our shows and workshops, posting on the Twitter page to promote our shows and workshops, setting up Facebook events for all of our shows, and teaming with the Marketing Chair for other promotional activities like photographing shows.

Marketing Chair:

Responsible for developing the poster for the involvement fairs, setting up volunteering for flyering/involvement fairs, making and printing flyers to be hung up in the dorms every fall and spring, coordinating all other marketing efforts (chalking, hanging up flyers, etc.), and helping with social media responsibilities.

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| *Section 7*: The Elastic Clause  Additional executive board positions may be created with the consent of the majority of the executive board. There shall be no more than 7 voting members on the executive board. |

*Section 8*: Show Leader

A Show Leader does not need to be the host. He or she is responsible for booking show lineups with consent of exec board members, contacting all comics and delivering show details. The Show Leader is also responsible for creating show intros and choosing walk-up music, and arriving at venues at least 45 minutes early for show preparation.

*Section 9*: Officer Impeachment

Impeachment of a single member of the Executive Board requires a clear majority vote from the rest of the Board. In the event of a tie vote, the impeachment is null. Reasons for impeachment of an officer include, but are not limited to: failure to uphold officer responsibilities, harassment or discriminatory behavior towards other members, and actively impairing BSCC goals. The remaining members of the board will nominate a replacement from BSCC. A clear majority is required to confirm the nominee.

*Section 10*: Board Removal

To remove the entire Executive Board, a unanimous vote of every non-officer is required. Following this process, there needs to be a motion and second for each new board member, followed by a simple majority vote to place new members. The replacement board can consist of one member of the previous board.

**Article IV**:

*Section 1*: Advisor

Advisor will have no necessary duties other than to ensure the group is still in existence by continually renewing their brief training requirement.

**Article V**:

*Section 1*: Joke Workshops

BSCC will host weekly workshop meetings. The purpose of these meetings is to encourage confidence in newer members and prepare them for shows and open mics. Workshops will consist of: editing and crafting jokes, analyzing performances, writing exercises, guest speakers, and watching standup comedy.

*Section 2*: Showcases

Roughly once a month, there will be a booked showcase, which often will include special guest comedians from outside the club. The schedule can be altered.

*Section 3*: Open Mic Protocol

There are four components:

1. Attendance is optional, but encouraged. However, school comes before open mics.

2) In order to perform on a showcase for the first time, members must perform at 2 open mics in Columbus and attend two joke workshops. If one’s schedule does not permit attending joke workshops, two additional open mics would fulfill the requirement.

3) After performing on a showcase, to perform again, the member must perform at an open mic or attend another joke workshop.

4) Failure to follow standard behavioral protocol at an open mic may result in disciplinary action as defined by article six, at the discretion of the Executive Board. BSCC uses the reasonable person test to determine what constitutes standard behavior.

*Section 5*: The Big Spring Show

Each spring the club will put on “The Big Spring Show” featuring a nationally recognized headliner. The headliner must be approved by a simple majority of the Executive Board. This show will be a collaboration with another, or a number, of student groups on campus. The primary leader for the Big Spring Show is the Treasurer.

*Section 6*: Business Meetings

Bi-weekly Executive meetings will be decided upon by the Executive Board at a location that is decided upon at least 1 week in advance. The meeting times will be decided upon at the start of the season, and all members are invited to attend (at the discretion of the Executive Board), though only officers are required to be present.

**Article VI**: Disciplinary Measures

*Section 1*: Decision to use Disciplinary Measures

The option of using the measures may only be made by the Executive Board.

*Section 2*: Group Member concerns with Group Members

If a member of the group has a problem with another member, they must present it to the Executive Board, or one member of the board.

*Section 3*: Reasons for Discipline

Members may be disciplined for the following reasons:

physical altercation or harassment of other members of the group, failure to follow Open Mic or Show Protocol, frequent tendency to behave in ways that demonstrably compromises BSCC, and refusal to uphold club values and goals.

*Section 4*: Methods of Discipline

Methods of discipline include, but are not limited to:

- Banned from performing/attending BSCC events.

**Article VII:**

*Section 1*: Amending the Constitution

If the Executive Board decides the Constitution should be amended, the Executive Board will vote on amendments. Any BSCC member may propose an amendment, but only The Executive Board may vote on amendments.

**Article VIII**:

*Section 1*: Dissolution of the Group

Dissolution of the group must be unanimously decided upon by the Executive Board, and passed with a ¾ majority vote from the active members of the group.

**Article IX**: Values

*Section 1*:

Freedom of Expression: We are an organization that values diversity of thought, opinion, and senses of humor. Even when we disagree, we find value in exploring multiple aspects of comedy.

Unity: We are an organization interested in forming bonds and friendships with one another.

Progress: We are an organization interested in the betterment and development of our comedic abilities.