

# THE CONSTITUTION OF THE NEW MUSIC COLLECTIVE

## ARTICLE I. NAME OF ORGANIZATION

Let it be resolved, that this Student Organization shall henceforth be known as “The New Music Collective.”

## ARTICLE II. ORGANIZATION PURPOSE

The mission of The New Music Collective is to engage in all aspects of the performance of a wide variety of Twentieth and Twenty-First Century music, with the main goal of the ensemble being the performance of selected works in concert and other performance venues. The New Music Collective holds it to be self-evident that the performance of contemporary music of multiple styles, genres, aesthetics, instrumentation, notation methods, sound production methods, instrumental techniques, and performance practices is central to the development and education of the contemporary academic musician.

The name of the ensemble reflects the underlying structure of the organization: a primary goal of the New Music Collective is to ensure that all members of the ensemble are involved in all aspects of its music production, from the basic acts of rehearsing and performing new and contemporary works, to concert planning, programming, repertoire choice, collaboration with guest performers, conducting, rehearsal management, writing program notes, and even composition of new works for the ensemble.

The goals and objectives of the New Music Collective are:

- i. To plan, rehearse, and perform at least one concert / performance of new music per academic semester, with preference given to at least two such concerts / performances per semester.
- ii. To collaborate with guest composers and performers from the campus community, the Columbus area, Ohio, and the musical community at large, including student composers from the Ohio State University.
- iii. To engage in and explore multiple styles of music from the Twentieth and Twenty-First century, including, but not limited to: conventionally notated works of all Twentieth and Twenty-First Century genres, graphically notated works, text instruction pieces, improvisations, indeterminate works, theatrical or performance art pieces, electronic music, electro-acoustic music, and the nearly infinite kaleidoscope of additional musical styles that have come to be since the Twentieth Century, including those styles not yet created.
- iv. To expand upon the traditional classical concert format in ways that provide a more interactive experience between performer and audience, and to experiment with entirely non-traditional concert experiences.

v. To ensure that all members of The New Music Collective are actively involved in all aspects of the Collective's musical activities, and to ensure that in all its actions, the ensemble remains true to its "Collective" nature, that being a group of musicians cooperating and collaborating to perform contemporary works of art.

### **ARTICLE III. UNIVERSITY REGULATIONS**

#### **Section A. Harassment and Discrimination, including Sexual Misconduct**

The New Music Collective agrees that it will not engage in sexual misconduct nor any harassment or discrimination on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, sexual orientation, protected veteran status or any other basis in accordance with these guidelines.

#### **Section B. Hazing**

The New Music Collective agrees to maintain a zero-tolerance policy for hazing, in compliance with Ohio State University and Collin's Law. All members must conduct themselves in a manner that supports an environment free from hazing. Hazing includes any activity, regardless of consent, that causes or creates a substantial risk of physical, mental, or emotional harm or humiliation to any individual as part of membership or affiliation with the student organization. If found responsible for hazing, members and/or the organization may face disciplinary actions.

#### **Section C. Bylaws**

The New Music Collective retains the right to maintain separate bylaws to outline the day-to-day operations of the organization and to clarify policies and procedures otherwise not included in the previous articles. Bylaws and/or other guiding documents may not take precedence over the requirements set forth by local, state, and federal laws, The Ohio State University's regulations, policies, and procedures, and the Council on Student Affairs (CSA) Student Organization Registration Guidelines. Organizations may make amendments and changes to the bylaws without consulting the Ohio Union & Student Activities department, and changes to bylaws do not require approval. All elements of organizational bylaws shall be consistent with the organization's currently approved constitution on file and CSA constitution requirements.

### **ARTICLE IV. MEMBERSHIP**

#### **Section A. Membership Eligibility**

As a performing ensemble, general membership in The New Music Collective shall be defined as open to any and all musicians willing and capable to participate in the stated goals, purpose, and mission of The New Music Collective, and subject to the Non-discrimination policy of The New Music Collective, and the membership bylaws thereof. However, voting Members of the New Music Collective shall be limited to currently enrolled students at the Ohio State University. General membership is open to any musicians

from the campus or Columbus area willing and capable to participate in the stated goals, purpose, and mission of The New Music Collective, including (but not limited to) alumni, faculty, and staff of The Ohio State University, and guest performers and composers from the campus community, Columbus or Ohio area, and general musical community abroad.

### **Section B. Member Selection**

Prospective members of The New Music Collective may join the organization by verbally expressing their intent to one of the officers. Once a member is added to the organization's roster in the online Student Organization Management System, they are considered to be a member of the organization. All members are free to leave and disassociate without fear of retribution, retaliation, or harassment, and upon expressing a desire to do so, the departing member must be removed from the online roster.

### **Section C. Membership Timeline**

Membership to The New Music Collective is open on a rolling basis.

### **Section D. Member Removal**

If actions by a member of the New Music Collective are deemed inappropriate by the membership of the New Music Collective, they may be removed from the Collective. Any member of the New Music Collective may bring forth a motion to remove a member by consulting the faculty advisor. The faculty advisor must then approve an election of the general membership for the removal of a member. Before the deliberation and election, the member is permitted to speak before the executive committee and the general membership about the charges made concerning their performance. The member in question may be removed from office by 66% vote and majority rule by a quorum of the executive committee. The member is not permitted to participate in the deliberation of the general membership and executive committee regarding the charges.

## **ARTICLE V. ADVISOR**

### **Section A. Advisor Duties and Responsibilities**

i. The functions of the advisor of The New Music Collective shall be twofold:

A. To advise and provide general information, suggestions, and feedback to the members of The New Music Collective concerning all aspects of its music making activities, including but not limited to: repertoire choices, programming decisions, Twentieth and Twenty-First Century performance practices, and rehearsals;

B. To assist and advise the Executive Committee and other members of the New Music Collective in enlisting guest performers, composers, commissions for the ensemble, and securing performance venues and spaces.

- ii. Preferably, the advisor shall be present at all Special Meetings of the Executive Committee, though the absence of the advisor shall not result in the cancellation of any meeting.
- iii. The advisor shall be present at all general meetings of the New Music Collective which constitute a rehearsal of a piece in which they are performing. However, the advisor's attendance is not required at meetings / rehearsals for pieces in which they are not performing.
- iv. The General Manager shall keep the advisor informed concerning all decisions, actions, and rehearsals / meetings enacted in the absence of the advisor.

#### **Section B. Advisor Term**

The length of term of the advisorship to The New Music Collective is one year, starting in fall semester.

#### **Section C. Advisor Selection**

The advisor of the New Music Collective shall be a faculty member of the Department of Music Theory and Composition at The Ohio State University, with preference given to a member of the Composition faculty. Selection of an advisor shall be agreed upon by at least 66% of the New Music Collective voting membership (abstaining members do not count toward this 66%). Should no faculty member receive at least 66% of the membership's vote, the advisor should be chosen by the President.

#### **Section D. Advisor Replacement**

In the event the advisor of The New Music Collective must be replaced in the case of resignation, removal, departure, or otherwise, the selection process outlined in Section C should be repeated until a new advisor for the organization is found.

### **ARTICLE VI. ORGANIZATION LEADERSHIP**

The leaders of The New Music Collective shall consist of the President, General Manager, Associate Manager, and Treasurer. The rolls and terms of office of each leader shall be as follows:

- i. President (Primary Leader). The President's term of office shall be one full year. The roll of the President is to preside over all meetings, organize the agenda of meetings, represent The New Music Collective on campus, and ensure that the organization is operating in conformity with the standards set forth by the Ohio Administrative Code including the Rules, Regulations, and Bylaws of The Ohio State University, The Ohio State University Operating Manual, the Code of Student Conduct and guidelines promulgated by the Vice President for Student Life.
- ii. General Manager (Secondary Leader). The General Manager's term of office shall be one full year. The function of the General Manager is to preside over meetings in the absence of the president, maintain an accurate record of all organization meetings and post for members, schedule concerts, rehearsals, and meetings with guest composers, guest performers, or any other guest collaborators and post for members;

maintain an archive of recordings (audio or video), repertoire, personnel, program booklets, or any other documentation of the New Music Collective's activity, and be contact the members of The New Music Collective (via email, etc.) concerning all rehearsals and other matters which pertain to the activities of the Collective.

iii. Treasurer. The Treasurer's term of office shall be one full year. The duties of the Treasurer are to maintain accurate records of organization transactions, collect dues if required, develop the organization budget and present it to the membership; arrange fund-raising opportunities for the organization as necessary, and solicit additional funding if needed from the Student Government Association in conjunction with the President.

The *executive committee* of the New Music Collective is comprised of the faculty advisor, president, general manager, and the treasurer.

### **Section B. Officer Eligibility**

Any currently enrolled student is eligible for a leadership position in The New Music Collective, with first preference given to students pursuing music degrees.

### **Section C. Officer Selection Process**

Prospective officers of The New Music Collective are self-nominated. Appointment of an officer shall be agreed upon by at least 66% of the New Music Collective voting membership (abstaining members do not count toward this 66%). Should no officer seeking a specific leadership position receive at least 66% of the membership's vote, the officer filling that position should be chosen by the President.

### **Section D. Officer Removal**

If actions by an officer of the New Music Collective are deemed inappropriate by the membership of the New Music Collective, they may be removed from the Collective. Any member of the New Music Collective may bring forth a motion to remove an officer by consulting the faculty advisor. The faculty advisor must then approve an election of the general membership for the removal of an officer. Before the deliberation and election, the officer is permitted to speak before the executive committee and the general membership about the charges made concerning their performance. The officer in question may be removed from office by 66% vote and majority rule by a quorum of the executive committee. The officer is not permitted to participate in the deliberation of the general membership and executive committee regarding the charges.

## **ARTICLE VII. ORGANIZATION DISSOLUTION**

### **Section A. Dissolution Requirements**

Whereas the New Music Collective and its members hold that the performance of contemporary compositions of the Twentieth and Twenty-First Centuries is crucial towards the development and education of the contemporary musician, and the musical community of Columbus and The Ohio State University:

- i. The dissolution of the New Music Collective shall be accomplished only with a 100% rule of the voting members;
- ii. And the unanimous rule of the voting members of the Executive Committee. Should the ruling of the executive committee be contrary to that of the general voting membership, the Executive Committee shall have veto power over all matters of the dissolution of the New Music Collective.

#### **Section B. Dissolution Procedures, including Assets and Debts**

Any organizational assets that remain at the time of The New Music Collective's dissolution should be left to the Ohio State Music Composition department. Any debts that remain shall be the joint responsibility of the organization's officers that held positions at the time the debt was incurred.

#### **ARTICLE VIII. CONSTITUTIONAL AMENDMENTS**

The Constitution of The New Music Collective may be amended by proposing in writing and reading the change at a general meeting of the membership and then bring the proposed change up for a vote at the next general meeting with 66% majority vote of the current membership present (a quorum being present).