Constitution for the College of Medicine Orchestra

April 2015

Article I - Name, Purpose, and Non-Discrimination Policy of the Organization.

Section 1: Name – The College of Medicine Orchestra

Section 2: Purpose – To provide an opportunity for medical students, members of the OSU medical community, OSU interprofessional students, and members of the wider community to play musical instruments in a large ensemble. To perform for the medical community including medical students, faculty, staff, patients and their families.

Section 3: Non-Discrimination Policy – This organization and its members shall not discriminate against any individual(s) for reasons of age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status.

Article II - Membership: Qualifications and categories of membership.

Voting membership should be defined as limited to currently enrolled Ohio State students. Others, such as faculty, alumni, professionals, etc. are encouraged to become members but will be non-voting associate or honorary members.

Article III - Organization Leadership: Titles, terms of office, type of selection, and duties of the leaders.

Organization leaders are to be elected or appointed at the beginning of the spring semester from the current class of first year medical students. At least two leaders should be elected each year, intended to hold the position for one year during their second year of medical school. There are currently no distinct duties for each member of the leadership team, rather all responsibilities are shared and all voices are equal. The leadership team is responsible for finding a conductor, selecting and purchasing music, copying and distributing music, reserving a rehearsal space, storing music and stands, setting up and cleaning up the rehearsal space, organizing performances, and advertising concerts.

Article VI – Method of Selecting and/or Removing Officers and Members.

General membership to the College of Medicine Orchestra is open to anyone. There is no audition process. Every effort is made to include all who would like to participate.

Members of the leadership team will nominate themselves for a position. If there are more than four volunteers, the current leadership team may select the next year’s leadership based on the applicants’ perceived commitment to the ensemble. In this situation, the leadership team may also hold a vote among all the general members of the group to elect the next year’s leadership.

All members and leaders of the organization are expected to conduct themselves appropriately. Any actions or behavior deemed to be inappropriate should be mentioned to the leadership team and advisor, who will consider not allowing the individual to participate in the orchestra. The non-
discrimination policy above must be obeyed in all decisions regarding removing an individual from the orchestra.

Article VII – Advisor(s) or Advisory Board: Qualification Criteria.

The advisor must be a member of the University faculty or administrative staff. The advisor is expected to renew advisor training through the Union and to approve the organization’s goals each year.

Article VIII – Meetings of the Organization: Required meetings and their frequency.

The organization will meet weekly for rehearsals for an hour as appropriate with the school calendar and the schedules of the members. At least one performance will be held each spring and fall semester.

Article IX – Method of Amending Constitution: Proposals, notice, and voting requirements.

Proposed amendments to this constitution should be in writing, read to all members of the organization at rehearsal where at least greater than 50% of the members are present, and should be voted on by all members present at that rehearsal. Approval should require at least two-thirds of voting members present. The constitution should not be amended easily or frequently.

Article X – Method of Dissolution of Organization.

In the event of dissolution of the organization, the current leadership team and advisor should determine how to dispose of all assets and debts. All music stands and music may be donated to a deserving musical ensemble.